

Действие 1. Акт 2. Эпизод 1.

Спальня дочери Орши. Освещена лунным светом из окна.
В спальне Ольга и Арсений на тайном свиданьи.

♩ = 109
Allegro moderato

Piano

mf

Арсений:

mf

Не плачь, у - тешь-ся, бли - зок

час, и бу - дет мир нич- то для нас, - в чу -

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes G2, B1, and D2, with chords in the right hand.

жой, но близ- кой сто- ро - не мы бу- дем

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same bass line and chordal structure as the first system.

счаст - ли - вы - од - не. В чу -

The third system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same bass line and chordal structure as the previous systems.

жой, но близ-кой сто-ро - не мы бу - дем
 счаст - ли - вы - од - не. Там
 не ра - ба об-ни- мешь ты сре - ди пол-

ноч- ной тем- но - ты... Там, горд сво - бо - до - ю свя -

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both using chords and single notes.

той, я бу- ду жить, как всяк дру -

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chordal and melodic patterns.

гой. Там, горд сво - бо - до - ю свя -

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support throughout the system.

той, я бу- ду жить, как всяк дру -

$\text{♩} = 120$

гой. А здесь я -

раб ! А здесь я -

♩ = 120

раб ! Я здесь жи - ву од - ной то -

бой. Вез - де я слы - шу го - лос твой. Лю -

бовь - ю, неж - ность - ю тво - ей при - ко - ван

я к тюрь-ме мо - ей. Но боль - ше

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

так я не хо - чу: скры - вать от всех лю-бовь сво -

The second system continues the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment continues with similar rhythmic patterns.

ю. За - ду - мал я свой край род -

The third system concludes the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment features a prominent chordal structure in the right hand.

ной на - век - по - ки - нуть, но с то - бой. За - ду - мал

я свой край род - ной на - век - по - ки - нуть,

но с то - бой.